

Justin Petertil

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Instruments

Piano, Keyboards, Guitar, Bass Guitar, Clarinet

Music Composition and Recording Technology

Pro Tools, Logic, Analog Multi-track Recording, Finale, Reason, Fruity Loops

Recent Work Experience

- Dec. 2009 to present **812 North Films**
Music Composition for *Girl Gamer* Documentary
- Dec. 2008 to Jan. 2009 **Hornbill Films**
Sound Design and Music for *Rose Garden*
- Sept. 2006-2008 **ARC Worldwide**
Freelance Music Composition and Sound Design
Developed music for Purina and Maytag web campaigns
- Oct. 2007 **Towers Productions**
Music Composition for *Runaways: San Francisco*
(MSNBC)
- Sept. – Dec. 2006 **Split Pillow Productions**
Film Music for *Drama*

Education

School of the Art Institute of Chicago: Continuing Studies in Sound
Fall 2008, *Hardware Hacking*
Summer 2008, *Sound Outside: Dialogues Between Sound and the Environment*

Kalamazoo College
Bachelor of Arts Degree 2003
Major: Sociology Minor: Economics

Solo Recordings: Composed, Performed, Engineered and Produced

- 2008 *Naytchure Mekanique*, Sound Installation of non-native animals, Ox Bow, MI
2007 *New Kinds of Rocks*, Full Length album of pop/rock/experimental songs, self-released
2007 *CTA Sound Project*, A collection of experimental sound pieces based on the CTA
2004 *Cute Hors D'oeuvres*, Full Length album of pop/jazz/country songs, self-released
2004 *Crap Engine*, Full Length album of rock/pop songs, Fresh Produce Records
2003 *Love Is Making Babies*, A collection and performance of original jazz compositions

Compilation Recordings: Composed, Performed, Engineered and Produced

- 2008 I-Go Car Sharing: *Audio Emissions Vol. 2*, “Subway A,” CTA Sound Project
2008 Canasta: *We’ve Been Mixed Up*, “Sympathetic Vibrations Freq. Mod. Mix”
2004 Fresh Produce: *Survey*, “Love is Making Babies”

Group Recordings: Performed, Engineered and Produced

- 2009 Love Raid: *s/t.* songwriting, guitar, keyboards, production
2008 Rhombus: *Untitled*, bass guitar, guitar
2001-present Office: *Mecca, A Night at the Ritz, Q & A, Ice Tea Boys & Lemonade Girls, Self-Titled*, piano, keyboards
2006-present Roommate: *We Were Enchanted, New Steam*, guitar, bass guitar, keyboards, production
2007 Mannequin Men: *Criminal IQ 7*”, assistant engineer

Performing Groups

- 2008-present Love Raid, songwriting, guitar, vocals
2001-04, 07-present Office, bass guitar, keyboards
2006-present Roommate, guitar, bass guitar, keyboards
2003-2006 Crap Engine, songwriting, vocals, guitar, piano
1999-2003 Flupway, songwriting, piano, guitar
1999-2003 Kalamazoo College Jazz Band, piano

Awards, Special Performances, Tours, Professional Memberships, and other Activities

- 2008 Lollapalooza Festival, Grant Park, Chicago, IL
2007 Community Arts Assistance Program (CAAP) Grantee, City of Chicago
Awarded for *CTA Sound Project*
2007 Fall North American Tour with Office
2003-2006 Curator of Songwriter /Open Mic Night at The Ice Factory, Chicago, IL
2003 Performed in Numazu, Japan with Kalamazoo College Jazz Combo
2002-present Member of ASCAP

Bibliography

- Lurie, Matthew. “Soundtrack of Our Rides,” *Time Out Chicago*. No. 154 (Feb. 7-13, 2008): 101.
Raymer, Miles. “A New Roommate,” *Chicago Reader*. (Apr. 10, 2008): 39.
Elias, Matt. “Don’t Put Office in a Box,” *MTV News*, MTV. (Dec 14, 2007).
DeRogatis, Jim. “Local Do-It-Yourself Artists.” *Chicago Sun-Times* (Jan. 21, 2005)